PROJECT COORDINATOR

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TECHNICAL COORDINATO

Promoter s.r.l. Antonella Fresa – fresa@promoter.it

www.europeana-photography.eu

digitalmeetsculture showcase: www.digitalmeetsculture.net/heritage-showcases/europeana-photography/



COORDINATOR



BELGIUM - www.kuleuven.be

PARTNERS

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■IMAGNO AUSTRIA – www.imagno.at



 $\pmb{\mathsf{BELGIUM}}-\mathsf{www.kmkg-mrah.be}$



BULGARIA – www.nalis.bg

ARBEJDERMUSEET POL

DENMARK – www.arbejdermuseet.dk – www.polfoto.dk



 $\textbf{FRANCE}-www.parisiennedephotographie.fr}$

OUNITED ARCHIVES

GERMANY – www.united-archives.com



GR

GREECE – www.image.ece.ntua.gr



LITHUANIA – www.ldm.lt



POLAND – www.icimss.edu.pl – www.mhf.krakow.pl

ITALY – www.iccu.sbn.it – www.alinarifondazione.it – www.promoter.it



SLOVAK REPUBLIC - www.theatre.sk



SPAIN - www.girona.cat/crdi - www.gencat.cat/cultura/



UNITED KINGDOM – www.topfoto.co.uk





EUROPEANA PHOTOGRAPHY

EUROPEAN Ancient
PHOTOgraphic
vintaGe repositoRies
of digitAlized Pictures
of Historic qualitY







EuropeanaPhotography is a EU funded digitization project playing a key role in ensuring that digital content related to ancient photography is accessible in Europeana thanks to the partnership of prestigious public and private photographic collections.

Paris World Fair. The river Seine, the Eiffel Tower and the giant terrestrial globe at night, 1900.

by Neurdein. © Neurdein / Roger-Viollet

EuropeanaPhotography will supply the European culture portal with the finest examples of 100 years of photography from 1839 to the beginning of the Second World War.

Over **430,000**photographs
under digitization
for Europeana







Fitter at the face lathe, Sabroe Machine Works, Århus, Denmark, 1934, by Åge Fredslund Andersen.

The EuropeanaPhotography collections span the period of early photography from 1839 to 1939, capturing city life, sports, portraits, landscapes, colonial heritage, family life, politics and life during war time. It shows a living history of Europe's beauty and diversity through prosperous as well as difficult times.

Masterpieces of the first **100 years** of photography

All photographic processes that forever changed our understanding of time will be documented: from daguerreotype to collodion process to albumen and gelatin silver prints.



The Pietà, marble Michelangelo Buonarroti St. Peter's Basilica, Vatican City 1920-1930 ca, by Fratell Athaire

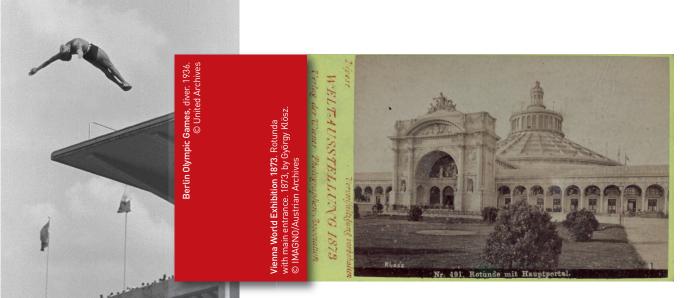
Multilingual functionalities for better search and retrieval in Europeana

Armed Civil Guard in the street preventing a public transport strike (Plaça Espanya, Barcelona), 1933, by Brangulí. © ANC

Architectural images, landscapes, cityscapes, paintings, sculptures, archaeological sites to illustrate history, art history and archaeology across Europe.



This unique public-private partnership will demonstrate how both sectors can benefit from their participation in Europeana: private agencies can increase their business while photo archives and museums can market their collections to an even wider public.





The Roman theatre at Taormina, Italy. 1890-1920.

Fantastic historical pictures available for the first time to the public!



19 partners from 13 Member States of the European Union